

Template for two-page extended abstract to C65 International Conference (Times New Roman Bold 12 pt, style: C65_Title)

First name M. Last name¹, First name M. Last name² (style: C65_Author)

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Summary: *Summary should be provided of 60-100 words length (up to 4 lines). Use Times New Roman font 10 pt. size italics. The extended abstract text should be exclusively written in English language.*

Keywords: maximum about 5 keywords (style: C65_Keywords), for example: membranes; shells; tensegrity; walls; high-rise buildings.

1. Introduction

This template is to guide authors in writing an extended abstract for C65. The complete set of papers will be provided in digital form to each participant.

Please note that commercialism is absolutely not allowed and can result in papers being declined for the conference.

All accepted papers will be published in the digital conference proceedings, if at least one of the authors has registered for the conference. Each registered participant can have a maximum of two papers and two poster presentations.

2. Materials/Methods

The example on this page should be used as a guideline in preparing a **two-page** extended abstract. This file can be used as a template, simply replace this text with your own. It is recommended that the two-page extended abstract not exceed 1000 words. No file should exceed 15 megabytes. The file should be named <ID>_EXA_v1.doc for the two-page extended abstract, where “ID” represents the unique abstract identification number that was sent to the corresponding author at the time the abstract was submitted. The “v1” stands for version 1. The deadline for EXA is June 1st, 2018. All contributions shall be submitted through Easy Chair platform. Once the paper is accepted, at least one of the authors must register for the conference and present the paper at the conference. The paper should be in black print on white paper (ISO A4). All margins should be set to 20 mm. Use a one-column format. All text should be justified Times New Roman 10 pt (style: C65_Normal). Use 12 pt bold lowercase font for main headings (style: C65_Heading 1).

Based on the peer-review process, the authors of the accepted extended abstracts are eligible for submission of a full length paper for further evaluation and publication in a special issue of the indexed journal Acta Technical Napocensis: Civil Engineering & Architecture (<http://constructii.utcluj.ro/ActaCivilEng/>). The details of the submission procedures will be given on the conference webpage in June 2018. The submission process and review process of the full length papers will start early in September 2018 and participants should start preparing their papers for publication as soon as their extended abstracts are accepted. We are expecting that the entire peer-review process to be accomplished early in 2019 and all the accepted full length papers to be enclosed in Volume 62-1 of the journal.

3. Results and Discussion

In general, figures and other illustrations should be used when they are shorter, clearer, or more effective than explanations in words. If you use shading or colour, please check the reproduction by making a photocopy. Avoid tables and figures which duplicate each other or present superfluous data. If you use a figure, do not include a table for the same information. If the reader needs the table, omit the figure. Substitute a few typical results for lengthy tables when practical. All tables must have suitable captions above the table. Use single line border as presented in Table 1. Tables and figures should be inserted in the text near to the place they are mentioned the first time. Insert figures as ‘picture’ (e.g. wmf or jpg), not as ‘objects’ or spreadsheets. Reduce the resolution of photos etc. to 72 pixels/inch. Do not extend figures or tables beyond the margins.

All Figures and Tables must be referred into the text. It is desirable that units of measurements and abbreviations should follow the International System (SI)

Table 1. Format requirements for paper size

Margin	ISO A4 (210 x 297 mm)
Top	25
Bottom	25
Left	25
Right	25

C65 International Conference
”Tradition and Innovation - 65 Years of Constructions in Transilvania”



Figure 1: View from Belvedere Hotel

4. Conclusions

Write concise (50 to 100 words) conclusions and recommendations at the end of your paper. Avoid long sentences. Please have the English grammar and spelling checked before submitting the paper. Do not simply repeat results or discussion, but provide some overall comments on the findings and their applicability in other settings or applications. The discussion of implications should tell the reader what the importance of the work is for others including researchers, building designers, owners and operators, or occupants.

5. References

When references are used, cite the source by enclosing the author's name and the date of the paper in parentheses and inserting this in the text. Two authors' names may be included; for three or more, use "et al". For example
.... a feeling of thermal comfort is related to air speed (Strunk and White, 1979; Van der Geer et al. 2000). ... of such effect were clearly defined (Ambrose, 1993); however, ...

If the author's name has just been mentioned, only the date need be inserted within parentheses. For example
.... were clearly defined by Ambrose (1993); however, ...

If the "author" is an organization, use initials. For example

ASRO (2012) has used the work from other people (Ambrose, 1993; Van der Geer et al. 2000) in its standard....

Do not use blank lines between references. Instead, use a hanging indent of 0.6 cm, as in the examples below. . If several works by the same author are cited, entries should be chronological. The references should be in alphabetical order.

ASRO. SR EN 1996-1-2:2005/NA:2012, *Eurocod 6: Proiectarea structurilor de zidărie*. Bucuresti: Asociația de standardizare din România (in Romanian)

Ambrose J., *Building Structures*. 2nd ed. New York: Wiley, 1993.

Mettam GR, Adams LB. How to prepare an electronic version of your article. In: Jones BS, Smith RZ, editors. *Introduction to the electronic age*. New York: E-Publishing Inc; pp. 281-304, 1

Strunk Jr W, White EB. *The elements of style*. 3rd ed. New York: Macmillan, 1979.

Van der Geer J, Hanraads JAJ, Lupton RA. The art of writing a scientific article. *Journal of Scientific Communications*, Vol. 163, pp. 51-9, 2000.